

Hello Gentlemen.

Once again, thanks for considering me for this position. I prepared this document to demonstrate relevant experience for the job.

1. Unreal Datasmith to Blender import/export:

Link to project: https://github.com/botero-dev/bl_datasmith/

User demo: [https://www.youtube.com/watch?](https://www.youtube.com/watch?v=XFuNaFvBMiQ&list=PLm0v_NETI5zz8uq9Scd3OiMyZBWtnXY79&index=3)

[v=XFuNaFvBMiQ&list=PLm0v_NETI5zz8uq9Scd3OiMyZBWtnXY79&index=3](https://www.youtube.com/watch?v=XFuNaFvBMiQ&list=PLm0v_NETI5zz8uq9Scd3OiMyZBWtnXY79&index=3)

This plugin started as a way to import (.udatasmith) files from other DCC into blender. After some time the I added support to exporting datasmith files to Unreal.

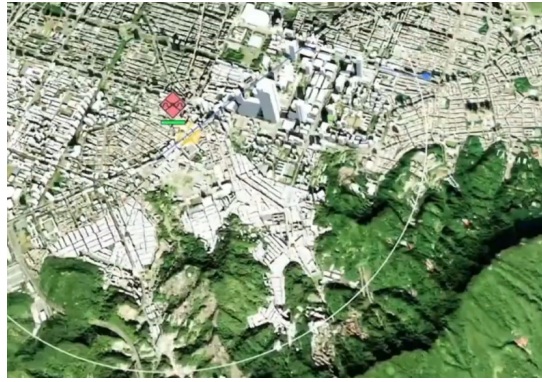
- Reverse engineered .udatasmith (xml) and .udsmesh (binary) files to import into blender scene tree
- Loaded multiple object data types (meshes, materials, textures, lights, cameras) into blender scene with correct 3d transforms, uv mapping, etc.
- Implemented exporting 3d scenes to .udatasmith format, as much as the format allows. This includes meshes, materials, textures, object animations, cameras, lights, light probes, instanced meshes (foliage).
- Implemented translation of Blender shader nodes to Datasmith material definitions. This involved translating many Blender built-ins to a Unreal shader library to allow 1:1 translation from blender materials
- Implemented plugin build automation for many unreal versions (4.27-5.3) over multiple OS (Win, Mac, Linux)
- Implemented regression validation scripts, where plugin was run against a control asset corpus and generated delta reports.

2. 3d Globe rendering for Battle Road Digital: <https://www.youtube.com/watch?v=EwulAW1Dcos>

This is a globe scale simulation game. At first stages it was devised to be a kind of simcity game, but military customers were interested in the product so we pivoted towards a warfare simulation platform.

My role in this project was mostly technical direction and graphics stack implementation. We used Godot engine to create this project. I implemented most of the 3d globe rendering:

- Geography relief displacement and light shading
- Color and elevation Tile streaming from geo web services
- Loading street and building data from OpenStreetMap
- piped geoserver data into navmesh system
- implemented drawing of screen-space decorations like path lines, attack ranges, etc.



3. Level editor for Vultures: Scavenegrs of Death:

Game: <https://www.youtube.com/watch?v=omiG35UIb28>

Tools demo: https://www.youtube.com/watch?v=F157jBcNmng&list=PLm0v_NETI5zz8uq9Scd3OiMyZBWtnXY79&index=1

I was contracted for a few months at early production stages for this project. My goal was to provide the maximum amount of value in the shortest amount of time:

- Implemented a Gizmo UI to easily modify level contents
 - Gizmo supported move, rotate scale.
 - Snap to grid/angle. Snap object to surface, rotate object along surface.
- Implemented undo system for transforms, and object creation and deletion
- Implemented asset drawer with ultra fast search by name
- Improved camera navigation (zoom to pointer, orbit around pointer)
- Optimized level load times

4. Godot Engine Contributions:

PRs: <https://github.com/godotengine/godot/pulls?q=is%3Apr+author%3Aboatero-dev>

Highlights:

- Feature: Allow per-character Transform2D: <https://github.com/godotengine/godot/pull/77819>
- Feature: Add Vector3.min/max <https://github.com/godotengine/godot/pull/72316>
- Bugfix: Fix alignment when Path2D is evaluated <https://github.com/godotengine/godot/pull/78378>

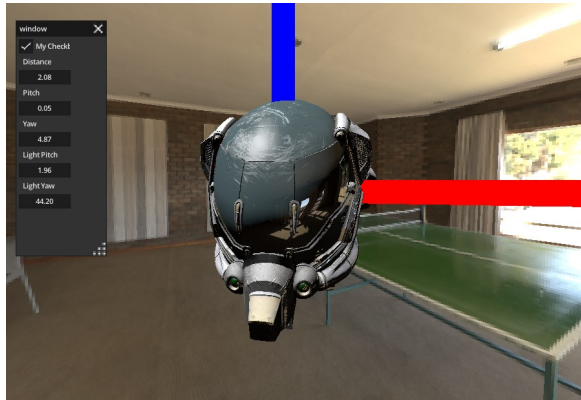
More on next page.

5. Personal projects:

I have some personal projects that were mostly explorations around specific technologies.

3D graphics renderer: https://github.com/botero-dev/ab_sdl

- using SDL_gpu and Odin language
- From-scratch 3d renderer with PBR shader and IBL specular reflections
- Linear colorspace rendering.
- gltf and OpenEXR asset loading

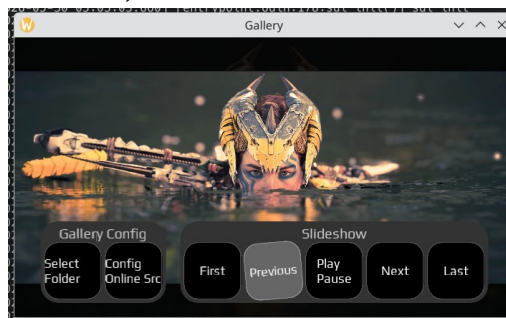


2D graphics renderer: <https://github.com/botero-dev/sdl-odin-boilerplate>

This is an experimental project where I used a gallery app as testbed to implement a 2d engine. Buttons are not functional (except the last one that switches DPI config),

OLDER BUILD ONLINE: <https://labs.botero.dev/gallery/>

- using SDL and SDL_Render (HAL for gles2/webgpu)
- cross-platform deployment (Win/Linux, Android, Web)
- UI Rendering with:
 - antialiased lines and rounded corners (desktop only)
 - UI Layout with clay (<https://www.nicbarker.com/clay>)
 - transform modifiers (check buttons rotation when focused)
 - Keyboard navigation (press down in gallery to focus buttons and then sideways to move focus)
 - font rendering with SDL_ttf
 - HiDPI handling
- Async filesystem API (with emscripten fetch in web)
- image loading
- simple shape drawing (lines, circles)



DXF Renderer:

I wanted to implement a good DXF renderer and editor, as I feel there are no good options for Linux (LibreCAD and QCAD are lacking in some ways)

This is also very early prototype: LIVE DEMO: <https://labs.botero.dev/dxf/>
(looks better in chrome/edge/vivaldi)

- Load DXF Files
- Draw some entities (lines, polylines, circles, text)
- Use entity color index field for coloring
- simple zoom (scroll wheel) and panning (click)



6. Other Game Projects:

Game: Orbit Outlaws <https://www.youtube.com/watch?v=YU-JoHlD3X4>

This was my first big experience. Its a bit dated now but still relevant

- Implemented the UI, which shows weapons and customizations dynamically from data tables.
- Implemented multiplayer state and input handling in menus and gameplay.
- I implemented the shaders in this project to allow for dynamic character coloring.
- I also reimplemented and optimized the orbital mechanics simulation of projectiles.
- Implemented predictive aiming which also involved optimization of game state data structures.
- Did bugfixing of shaders for mobile platforms.
- Implemented compilation and deployment automations.

Game: Almighty Idiots: <https://www.youtube.com/watch?v=1tl7SUqLQC0>

- Implemented early stage prototypes, advised UI and gameplay changes
- Implemented rendering strategy.
 - Characters and environment shading with palette textures.
 - Layered render targets for 3d-over-2d effects
- Systems design and implementation, led and advised engineers about implementation approaches.